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Xavier University Newswire

Xavier University (Cincinnati, Ohio)

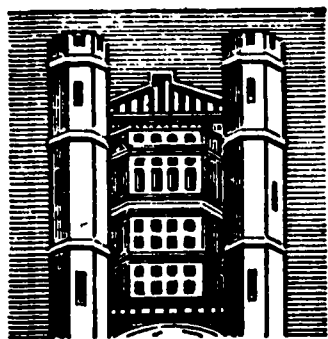
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The Xavier News

Vol. LII

CINCINNATI, OHIO, FRIDAY, MARCH 7, 1969

TEN CENTS

No. 18

BLACK CULTURE PROGRAM PLANNED



Judith Scott and Gary Stephenson appear as Doctor and Mrs. Gibbs in "Our Town."

"Our Town"-In Town

The Xavier University Players' third production of the season will be Thornton Wilder's Pulitzer Prize winning drama of life and death in a small New England town, "Our Town."

Performances will be at 8 p.m. March 7, 8, 9, 14, 15, and 16 in the University Center Theatre. David A. Siegfried will direct.

One of the best loved classics of the American theatre, "Our Town" is one of the most beautiful and evocative plays about life in the small towns of America, and an eloquent and moving appreciation of the American way of life.

When "Our Town" first opened in New York in 1938, it created

Humanity First to Gregory

As part of the planned Black Culture Program, Dick Gregory, humorist, satirist, and foremost humanitarian, will be brought to Xavier on March 26 to comment on the racial ills that so pervade American life.

Gregory, born and raised in the Black ghetto of East St. Louis, Ill., attended Southern Illinois University with the aid of a track scholarship.

Following his graduation, Gre-

something of a sensation, not only for its warmth, tenderness and the illuminating characterizations of the play itself, but because the production was a distinct departure from the naturalistic style of theatre then in vogue.

True, there had been earlier dramas set on a bare stage, but never one in which the setting (or absence of a setting) represented an entire town, and the characters a

gory became a comedian. Mellowing through the years, his humor began to be directed towards racial problems in the United States. He has spent the past several years touring, lecturing mostly to collegiate crowds.

Gregory, in addition to being comedian, actor, and lecturer, is a popular author. Among his many books are *Write Me In*, *Back of the Bus*, *Sermons*, and his best-seller autobiography, *Nigger*.



Dick Gregory

Mount, XU Combine Talents

By DENNIS A. REPENNING, News Managing Editor

With Mt. St. Joseph College as co-partner, plans are now underway for the presentation of a Black Culture Program to be held later this month. The program with an Afro-American art exhibit on March 17 and culminating with the March 26 appearance of long-time civil rights zealot Dick Gregory.

Jack Goger, Student Council Speakers' Committee chairman and organizer of the Afro-American program, emphasized that the program is "not intended to be a gripe thing. Nor is it to be a description of how badly the blacks have been mistreated. We hope to present a brief outline of the achievements and contributions that are distinctive to Black America."

The various events of the program will be held at both Xavier and the Mount. In addition to the Xavier appearance of Gregory, the "Write-Me-In" candidate of the 1968 Presidential election, James Farmer, the Assistant Secretary of Health, Education, and Welfare,

will speak at the Mount on March 21. Farmer is the founder and former National Director of the Congress of Racial Equality (CORE).

On Tuesday, March 18, the documentary award-winning film "Tenement" will be viewed at both schools. The play, "The Lower Depths," will be staged by an all-black troupe on March 21-23 at the Mount. During the same days, "The Steve Reese Review," a promising local soul group, will perform at the University Theater.

Goger is presently awaiting confirmation of a visit from Claude Brown, author of the best-selling

book, "Man, Child, and the Promised Land." Brown's appearance is tentatively scheduled for March 19.

The FAST Talk of Friday, March 21, will see the appearance of a local black community spokesman. Other events include a fashion show and "Soul Dinner" on March 20 at the Mount.

"An important facet of the Afro-American program," pointed out Goger, "is that we'll be supplementing classroom education while still within the atmosphere of the university. A university should necessarily include a black culture program."

Bus transportation is presently being arranged to and from both cooperating colleges.

The Archdiocese of Cincinnati will assist the two area colleges in paying for the overall cost of the program.

Farmer to Speak at Xavier

One of the highlight speakers of Afro-American Week will be the new Assistant Secretary of Health, Education and Welfare for Administration, Mr. James L. Farmer.

Mr. Farmer, former co-founder and national director of the Congress of Racial Equality, was appointed by the President last month.

In that office he will be performing three major functions. Secretary of H.E.W., Mr. Finch, said that Mr. Farmer would be active in recruiting young people for the Department which "needs new blood." He also will be directing the use of departmental allocations of money to private institutions of higher learning. The third function, which will be to link the Republican government with the black populace, is an outgrowth of the fact that Nixon piled only about 10 per cent of the Negro vote.

Mr. Farmer's last bid for a government job was foiled when, running on the Republican ticket in the Bedford-Stuyvesant area of Brooklyn, he lost to Mrs. Shirley Chisholm who became the first Negro Congresswoman.

During the Johnson administration he was asked to head a literacy program. The project was funded by a \$900,000 grant from the Office of Economic Opportunity, but the project was later killed.

Mr. Farmer's career as a non-violent civil rights activist began with an integrated six-man sit-in at a Chicago restaurant in 1942. He had already founded the Committee of Racial Equality, which later became the Congress of Racial Equality when it went national.

He is a native of Marshall, Texas, the son of that States first Ph.D. Mr. Farmer himself gradu-

ated from Wiley College in Texas when he was 18 with a B.S. in Chemistry. Following his father's preference that he become a minister, he went to Howard University in Washington and was graduated in 1941 with a Bachelor of Divinity degree. But he never became ordained and never became a minister.

His exceptional oratorical skills got him involved with the Quaker-oriented Fellowship of Reconciliation as its race relations secretary in 1941. With the founding of CORE he hoped to bring non-violent militance to the civil rights struggle in the North as well as the South. He worked briefly as an organizer in the South for an upholsterer's union and then for the National Association for the Advancement of Colored People as a

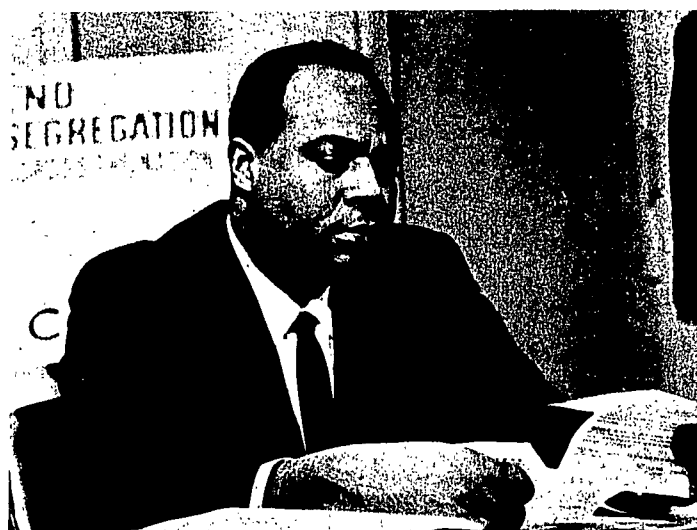
program director. He returned to CORE in 1961 and remained there until March, 1966.

He led CORE members in America's First Freedom Ride, spending 40 days in a Mississippi jail as a result.

Prior to accepting his new position, Mr. Farmer was Professor of Social Welfare at Lincoln University in Pennsylvania, and Adjunct Professor at New York University where he taught courses in the Civil Rights Revolution and the New Left in relation to the Black Revolution.

He is currently writing his autobiography. Random House published his book, *Freedom—When?* in 1966.

Mr. Farmer's topic for the Black Culture Seminar will be, "The Negro in America: What must be done."



James Farmer

We Still Have Far To Go

It would be unjust to allow the recent reforms made by the Board of Trustees go by without comment. The three measures, voluntary ROTC, voluntary retreats for upperclassmen, and co-education, were the results of what was in some cases years of effort and are a positive step toward bringing the university up to the standards of which it is capable. But we must bear in mind that the three measures are not cure-alls, and that now we enter a much more difficult, more subtle area of conflict.

The rules and structures of the university serve only as supports for what happens in the classroom. Changes in the structure of the theology department, for example, will mean little unless the theology teachers are ready and capable of creating a more mature course, and unless the students in these courses are ready to take on corresponding responsibilities. Changes in these areas mean more work and more insight than do changes in structure, for we get into some of the thornier problems of attitudes toward education and the purposes of education.

Thus, we may find ourselves facing also problems of hiring practices and of admissions. If some teachers or students, for example, are unable to meet the real needs of a university, then they may have to be sacked, and this area becomes complicated by principles of academic freedom and the shifting standards of competence.

We have made significant steps forward, but there will be no lack of issues in the future. We still have a long way to go.

— MJH

ROTC Credit Insulting?

(Editor's Note: This editorial is reprinted from the February 13 issue of "The Hoya," the Georgetown University student newspaper. Since the validity of academic credit given to ROTC is presently being considered at Xavier, we feel it relevant to reprint it here.)

"... To begin with, among the decidedly non-academic things affecting the cadets' grades are merits and demerits, doled out for polish on shoes and brass and for hair length. "Leadership lab," a euphemism for drill, also affects the course grade. It consists of marching up and down Kehoe Field, learning how to pivot and handle a rifle.

The matter taught in the classroom, the closest ROTC comes to things academic, is not quite what one would call scholarly. And this material is the basis for granting ROTC courses academic credit equal to that given for every course from anthropology to interpretation and translation. For one thing, the ROTC explanation of communism includes a series of color slides which are, to put it mildly, an insult to one's intelligence. For another, junior cadets must commit to memory definitions of "raid" and "ambush". Among other things studied is the technique of encirclement, the various forms of which include hammer-and-anvil, tighten-the-noose, and fracturing-the-disk.

Adding to this abuse of academics, the officers assigned to the University's ROTC program are the only teachers on campus (with the understandable exception of the physical training department's faculty) who are given professional rank without having earned even master's degrees. Not only does ROTC violate the unwritten but fairly well-assumed rule that academics be taught in the University's classrooms but also the explicit regulation that faculty members with the rank of instructor be doctoral candidates and assistant professors be holders of doctoral degrees.

In asking that Georgetown strip ROTC of academic standing, we do not recommend that ROTC be removed from the campus altogether. We simply ask that it be put in its proper place.

It's Only Rumor, But...

Rumor has it from reasonably reliable sources that room rates will be going up next year. Kuhlman and Husman Hall are expected to rise to \$200 per semester. Room rates for Brockman Hall will remain the same. Also speculation has it that board rates will also rise in the neighborhood of \$260 to \$270 per semester.



Cooperation Needed

On more than one occasion this year, members of the News Staff have been flaunted in their efforts to discuss with a faculty or administration member topics of concern to the community.

In one attempted interview with a faculty member this week, a reporter, armed with a variety of pertinent questions, walked off with a frustrated, half-minutes' worth of vague, insignificant responses.

The necessity of good communications, with the natural implications of separating fact from fiction and the ability to propose meaningful solutions to existing problems, is a prerequisite for the community to grow and develop.

Thus, the role of the newspaper in the development of the community is of prime importance. The Xavier News is no exception.

Until the day arrives when the issues of pressing importance are allowed to be swept out from under the nearest rug, the Xavier News will be less than complete.

— DAR

"Our Town"

(Continued from page 2)

large cross-section of its citizenry.

Grover's Corners, New Hampshire, is the locale of "Our Town," and in a very real sense is the star Greg Hudson plays the Stage Manager, the narrator who sets the stage in the minds of the audience and prepares the mood of bitter-sweet nostalgia which pervades the action. Gary Stephenson will be seen as the town doctor, A. J. Miceli, S.J., as the editor of the newspaper, and Judith Scott and Mary Ann McGrath as their respective wives.

Tom Korbee will portray George Gibbs, the best baseball player in Grover's Corners, and Kethy Labanz of Edgecliff will play Emily Webb, the brightest girl in school—and the girl George inevitably marries. Other leading roles will be taken by Ann Miller, Bob Mortimer, Camille Bush, Skip Merten, Jim Calderone and Tom Thoman.

Tickets are now on sale at the Players' Box Office opposite the Grill in the University Center. Muskies are admitted free with ID cards, and a companion ticket is only \$1. Non-Xavier students are also \$1., and adults are \$2.

This Sunday

Fr. Quinn, S.J. and Fr. Jim Mueller, C.P. from Holy Cross Monastery in Mt. Adams will give a Day of Renewal at Milford this Sunday. The day will consist of a talk, a period of contemplation, the Way of the Cross, a Penance Service and Mass. Then there will be a hot-dog roast (food provided). A movie in the evening will officially end the day. If interested, simply be in front of Brockman Hall by 12:15 this Sunday. Transportation will be provided from there. If there are any questions call Bob Riepenhoff any time Friday or Saturday at this number: 521-7544.

BEN BURTON

The Black Man at Xavier

Being a Black student and trying to relate to Xavier University intellectually and socially is very difficult. An obvious gap exists between the blacks and the University's white contingent. The University has made some limited efforts to bridge the gap and establish a communicative link. These efforts have had nebulous results and now the black students are becoming restless in their expectations. The University should pledge its efforts in making the University relative and relevant to the Black students' needs. Enough

of the surface appeasements in the form of Black History courses that really fail to acquaint the student with pertinent information relative to today's demands.

Xavier University has great constructive potential because of its location within a Black Community. As I have mentioned, they have made some positive efforts; these efforts should be accelerated. Right now Xavier is too negative and apathetic in its approach. Because of this approach, Xavier, in an indirect way, is furthering the

espousal of bigotry. This negative effort is also perpetuating a barrier that creates a dualism between Black and Student. This dualism generates a total identity loss. Only the Black who is deeply rooted in his Blackness can escape the effects of this psychological torment. These students are still however dissatisfied. With this dissatisfaction comes violent urges to improve them which could manifest itself in various forms. I think Xavier can lick this problem with a conscious awareness of the dynamics of the whole situation.



"A good university, so to speak should be a dangerous place."

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Some Companies interviewing on campus, have summer internships for juniors. Summer position could lead to employment after graduation. For more information, inquire at Placement Office.

There will be a Rifle tournament held on March 12, in the X.U. Armory at 7 pm. Anyone interested should sign up at the Intramural Office. If there are any questions please contact the Intramural Office. Trophies will be awarded.

Not a Review

Take two sticks wrenched from the same trunk, peeled of their bark, green as maidenhead, melancholy and hapless thrust them into the middle of a roaring flood upright and close together.

Give them for confusion names.

Call one: Rosencrantz.

Call one: Guildenstern.

Stand back from the allusive shore if you can. (You cannot.)

Watch them closely: now you see them now you don't.

For three hours three lives Mr. Tom Stoppard's fleshly stick-figures will rehearse and un-rehearse, understand and not understand, believe and not believe what the strange torrent around them means. And just as something seems to be happening, just as they are on the verge of insight, just as they hold their breath and prepare for uncertain landings, they are uprooted by the current and swept downstream, offstage, into falling shadows.

Then you expect Mr. Tom Stoppard, the instigator of it all, to step onstage and deliver his speech, but he doesn't. He stays in New York or London or some-

where and keeps working.

So you think. And you get the idea, perhaps fleetingly or not so fleetingly, that Mr. Tom Stoppard and Mr. William Shakespeare are blood brothers with a secret grudge. One is planted in the audience, one onstage, reacting and interacting within the bounds of a joke withheld from most of the groundlings. But then you think some more: you realize that Mr. Tom Stoppard is not the straight man, nor is Mr. William Shakespeare the foil. Who is? John Bull, John Doe, Ivan, Jacques, Li Po, etc., etc. For it is the audience that gets hung with the rap. The play is a literary and intellectual double-cross that places the audience in a position unsettlingly similar to that of the anti-heroes onstage.

The craft of Mr. Tom Stoppard's argument is felicitous and melancholy: it serves a double purpose. First: to make Mr. Tom Stoppard hero of the season. Second: to remind the audience that the state of Denmark, may not be all roses and gin. Something is indeed amiss.

So again, you think. You ask what is it I saw on the stage? I heard the spinning of coins, a voice then many voices, I heard the hubbub of doom and the refrains and cadence of song. I saw two men uncertain as to their names, somewhat befuddled by the turn of events, who disappear without saying anything. Their voices were like, o, like flies trapped in a jar-hollow, hilarious, frantic, damp and unconscious, then came the letting go. Then I got up from my seat, folded the program, placed it in my vest pocket, found the door, found the parking lot, started the car, drove home, went to bed, slept, dreamed but could not remember what I dreamed, awoke, went to class and heard the spinning of coins, the hubbub, the restless murmur of voices and the drowsy melancholic stasis of it all came over me. Or you don't.

If you don't, you are "neither beast nor god", but a pack of indiscriminate minerals rushing through space waiting to be bumped into.

I apologize. I have been too hard on you.

You rise from your seat in the theater and notice that others are rising from their theater-seats, and you notice that all are headed in the same direction, that is, outward. They will all go and hunt out their cars, drive home, go to bed, dream that they are dreaming or not, awake, go to work, to to class, hear the wisdom of centuries mouthed by a fury of tongues, accept, reject it, reformulate, decide, redetermine, and go home stunned or unstunned, remembering the words, the words.

And seeing this, you follow. It is only natural.

This is your most secret act - you follow. Well, Mr. Tom Stoppard saw you do it. And he saw something else - he saw that it is somehow grayly absurd. Oh yes.

Imagine this: mourners, the lazy flap of a thousand identical mourners.

Someone has died.

You never knew him.

He thought perhaps of you long ago, while passing on the street. He remembered your face. Now he is dead. Where is the funeral? Where is the grave?

And Mr. Tom Stoppard is in New York or London or somewhere setting down more words. Does he care? Someone has taken his words and walked across the country's stages with them, making them different, pronouncing them differently, every moment different. How can he be sure?

Hamlet surges on. Clothes in disarray, garter down-gyved to his ankle, doublet unbraced.

"To a nunnery, go!"

Phelia bursts into tears, exeunt.

Rosencrantz, Guildenstern: Incidents, all we get are incidents.

Then the echo from the mouth of a teacher: Where be his unities, his quizzes and quillities . . . his quiddities?

R&G are dead.

Were they ever alive?

You imagine: A picture is worth a thousand words. . . .

You hear: Words, words, they're all we have to go on . . .

And Mr. Tom Stoppard, somewhere in New York, or London, writes on. . . .

Letters to the Editor

XU Needs Athletes

To the Editor of "Xavier News":

A successful inter-collegiant athletic team is worth a great deal more to a University than most people realize. Public relationsmen made millions of dollars each year putting names in front of the public in a favorable light. The only way a school can have a truly national reputation is either by excelling dramatically in education, such as a Harvard or a M.I.T., or either through an athletic reputation. Little St. Bonaventure, a school smaller than Xavier, won 23 basketball games last winter while losing only 2. From this feat they attracted the attention of the entire nation and had feature stories written about them in such popular magazines as "Sports Illustrated." This is great from a sporting viewpoint, but look what the entire University gained from this. Their students and alumni swelled with pride as their school, not an U.C.L.A. in enrollment, was in the national limelight. The value of attending St. Bonaventure and being an alumnus was greatly enhanced. I will wager that contributions to the school last year showed a marked increase. In looking for a prospective college to attend the name Bonaventure meant much more to the average high school senior than the name of a small school named after a saint.

I will never forget the pride and spirit on the Xavier campus in the Fall of 1965, when we were 8-2 in football. The spirit around the

dorms and in the classrooms made being at Xavier a really exciting thing. Sorry to say that the atmosphere now is nothing close to what it was then. Athletics do make a great difference to the whole pulse of campus life. We will never be a national football power, we could never afford to. But it sure is nice to beat a Miami, or a Cincinnati, or, in my case, a Toledo. If Xavier ever drops football it will lose a lot, a lot more than can be measured

in dollars and cents. Basketball is a different story, though, if little St. Bonaventure, enrollment 2,400, can do it in Olean, New York, Xavier can hack it in Cincinnati. A lot of libraries and dorms have been built by proud, happy alumni. Take a look at what happened to a school up in South Bend that won a couple of football games a few years ago.

Sincerely,
Jim Valiton Class of '69

Hatfield Discusses

Anti-Draft Bill

Dear Friend:

As you may recall, two years ago I introduced S. 1275, a bill substituting a voluntary armed force for the present selective service system. The bill was not directly considered by the Armed Services Committee and efforts to incorporate amendments in the Selective Service Act were defeated. The draft's continuance emphasizes the inconsistency of government coerced service with America's concept of freedom. This was the principle reason that I introduced S. 1503, the Voluntary Military Manpower Procurement Act of 1969.

This year, the chances of pass-

age are somewhat better than in 1967. Major news magazines such as TIME and NEWSWEEK have contained articles commenting favorably upon a voluntary military; President Nixon supports the concept as well as well-known figures from both sides of the political spectrum including John K. Galbraith, James Farmer, David Dellinger, Milton Friedman, and Barry Goldwater. However, well-known political leaders, economists, and even the President may not be the catalyst for ending the draft. In order to move the nation it will be necessary that those who have fought conscription over the past few years enter the discussion and make their views known. The present Selective Service Act will not terminate until 1971 unless we take action to change the situation now.

Efforts aimed at securing committee consideration by generating and influencing local forces would be instrumental in building support for draft abolishment. In addition to letters to your own Congressmen and the Armed Services Committee, I would recommend letters to the editor of your local newspaper; encouraging labor, business, farm, and professional leaders as well as civic and educational organizations to express their views.

Sincerely,
Mark O. Hatfield
United States Senator

Silent Majority

To the Editor of the Xavier News,

Most students of Constitutional Law would refute this letter concerning the rights of the "Silent Majority". But sometimes it is necessary to survey the present trend of American Society in a pragmatic light. The Miranda Case, recent cases on prayers in the schools, recent cases on displaying of controversial pornography literature, indicate an exaggerated concern for the loquacious minority. Legalism for the sake of exactness is an idealistic approach, which doesn't offer a practical framework within which Democracy can exist. When repeated offenders of the law are freed by their ability to afford undeniably the best lawyers, when 98% of a grade school class have to whisper their prayers in a secluded corner, when merchants have to withdraw questionable pornography from their display counters, when the educational process in our school is disrupted by unknowledgeable reactionaries, is this promoting the "General Welfare"?

A liberal Supreme Court is

definitely needed in these times of prejudicial treatment. But must it become a sounding board for every individual, intent upon achieving his undefined purpose, regardless of what is good for the Majority. Perhaps the Court is apprehensive of the outcome if it handed down a case, based not on strict interpretation of a specific case, but on its merits for all of society. Would certain individuals be deprived of due process of law? Unquestionably yes, and maybe this is the remedy needed to re-motivate the listless majority, who recognize their rights being encroached upon more and more. With so much power now placed in the hands of the criminal, radical elements on campuses and in the ghettos, with such an attentive ear given to the clamorings of a few pornography denouncers, with Separation of Church and State being further espoused beyond all sensible reason, the Majority can not express themselves as long as hollow laws continue to dictate the proper course for Governmental Politics.

Joseph L. Rumenschnider
Hof, Germany (Xavier '67)

Films

Dear Sir:

There is general agreement that the major film festivals are exploitative and largely insensitive to the needs of film makers. The Antioch Film Festival, to be held March 13 through March 18 at Antioch College in Yellow Springs, Ohio, has been conceived in response to that dissatisfaction. It will be non-competitive, no entry fees will be charged, rental will be paid to the film makers, and prints will be returned immediately following the festival. In addition, any

film submitted will be screened and in the event that a print is damaged, appropriate reimbursements are guaranteed.

A \$3.00 admission fee entitles anyone to view the festival in its entirety. At this time two showings a night are planned. Facilities are also available for multi-media presentations. The Festival Committee invites all film makers to attend the festival and participate in workshops now being arranged. Please send films and direct any inquiries to:

The Antioch Film Festival
c/o General Delivery
Yellow Springs, Ohio 45387

The deadline for submitting films is March 11th. More information is forthcoming.

Jeffrey Freilich, director
David Brooks, Instructor of Film
Wally Feldstein

"No Difference"—Dooley

A few brief comments were offered by Colonel Richard L. Dooley, Professor of Military Science, concerning the newly adopted voluntary ROTC program.

When questioned as to his feelings concerning the Board of Trustees' final decision resolving the ROTC controversy, Col. Dooley said, "It makes no difference to us. . . . If they want a voluntary program, that's what we'll have; if they want a mandatory one, then we'll run a mandatory one."

Technical details have not yet

been worked out, but there will be, according to Colonel Dooley, no substantial change in the ROTC instructional program at Xavier.

What will be done to compensate for the expected depletion of the Corps Day ranks? Observed Col. Dooley, "Obviously there will have to be a reduction in the number of Corps Day periods. . . . There won't be enough students to fill six sections."

It has not been decided what type of program, if any, will be instituted to attract Freshmen.

Tavern

Chicks?

Dear sir:

Zounds! Does this latest development mean the Mermaid Tavern will have a barmaid?

Sincerely,
Jack Fogarty '38



INTRAMURALS

(Continued from Feb. 21st issue)

By CHUCK QUINN, News Sports Editor



XU's Intramural Director Joe Sullivan.

One learns much from the competition of intramurals. It is something more than the glory of triumph or the agony of defeat. It deals with the individual and how he handles himself. What is learned from actual competition can be carried through all of one's activities.

The Xavier Intramural Department has been and is looking for ways of bettering its program. Anyone who has any suggestions is encouraged to come to the Intramural Office and discuss them. Mr. Sullivan feels that the intramural program belongs to the student body, and is willing to do whatever it wants. Someday, when all the booking is down, and there is no "Muskie tea" available, take a trip over to the fieldhouse and see if there isn't something to suit you.

Surely there is something for everyone. How many students are aware of the equipment the IM Department has? Just go to the desk and try asking about archery, golf or fishing. All types of athletic equipment are over there just for leaving your ID while using them.

With spring in the air and no one wanting to stay inside, grab a set of clubs from the IM Office and head to the links for a round of golf. Softball and track are some outdoor sports that will be coming up shortly.

The Intramural Department does offer Xavier a lot. It is willing to give the students what they want. In closing I would like to sum up by using some comments by Mr. Sullivan:

"Keeping clearly in mind the philosophy and objectives of general education, the Intramural Department of Xavier University is guided in developing a program that will meet the needs of all students adequately. This we are dedicated to — In true Musketeer spirit an activity for all and all in an activity."

The students view of the Xavier Intramural Department has been pretty favorable. Of course there have been some complaints but that is only to be expected. Some disgruntled pseudo-athlete (whose name I will not mention) argues that there is not enough for him to excel at. With a university of this size, it would be impossible to please everyone but the IM Department tries.

Generally most students think XU's Intramural Program is excellent. With 28 different intramural activities there has to be something that will catch one's interest.

To get that well rounded individual (not from drinking Muskie Tea) one's health has to be apart. Books will help develop the mind just like athletics will help develop the body. Here is where intramurals come into the picture — they are a form of athletics for the average person.

Golf Clinic To Be Held

By CHUCK QUINN, News Sports Editor

On Tuesday March 11th, a Golf Clinic will be held at Xavier University. XU will host the event and it will be sponsored jointly by Xavier, Coca Cola Company, the Cincinnati Recreation Committee and the Post and Times Star.

The program will last from 7:30 to 10:30 in the evening. The Clinic will take place in both the fieldhouse and the armory.

There will be 15 PGA golfers to act as instructors, including a PGA women's instructor. These pros will be willing to answer any questions you might have on the game of golf. Golf instruction material will be handed out at the clinic.

The program will be divided into two sections. One is for the beginning golfer. The second is

for the experienced golfer with problems.

The breakdown of the program is as follows: Introduction to Golf, Building your Swing, Approach Shots, Putting and Trouble Shots. There will be films on these to help show correct techniques.

One can go to the clinic by Post and Times Star for further information. There will be coupons in the paper telling how to obtain tickets.

The Clinic is free but limited to the first 1,200 who send in the coupon from the Post and Times Star.

Dr. Hale, co-ordinator of the event stated that the only requisite is that those who attend must wear soft-soled shoes so that they will be permitted on the gym floor.

X Drops Pair

By JOHN PRICE.

The road jinx plagued the Muskies to the very end of the season as they dropped both decisions of a two-game Eastern trip to Canisius 76-66 and to Villanova 79-75.

Despite their away-from-home miseries, the loss to Canisius was somewhat of an upset. The Griffins entered the contest with a mere five victories to their credit, and it was suspected that an overall XU height advantage would overpower the New Yorkers.

The Muskie performance proved to be far from overpowering as 6'4" center Tony Masiello assumed the role of giant killer.

Not awed by the presence of 6'10" Luther Rackley, Masiello slapped two early attempts from the hands of the XU ace and contained Lu to a mere eight rebounds before the Muskie center left on fouls with five minutes remaining.

The Griffin guard combo of Roger Brown and Bill Kluytenaar multiplied the Muskie woes with their fine outside shooting. Brown was particularly affective as he connected over the XU zone on seven of eight shots on his way to an 18 point night.

The loss took some of the glitter from another exceptional performance by forward Tom Rohling. Tom continued his fine play of late in a campaign which for him was drawing to a much too rapid conclusion. His 21 points and 12 rebounds were high for both squads.

The conclusion came two nights later, and a disappointing one it was. The Muskie nearly overcame a 10 point halftime deficit against tournament-bound Villanova before succumbing to the highly-ranked Wildcats.

The deciding factor, as it has been all year for the Wildcats, was the inside play of Howard Porter and Johnny Jones. The 6'8" Porter scored 24 points and corralled an equal number of rebounds while Jones chipped in with 20 markers.

It was the strong board play of Porter, Jones, and center Jim McIntosh which troubled the Muskies in the first half. The Wildcats consistently followed up their misses with aggressive rebounding to take a 40-30 lead at the intermission.

The Muskies began to put their game together in the second half and the Wildcats barely escaped an upset.

Tom Rohling and Luther started to get position underneath while the outside popping of Rohling and guard Chris Hall broke down the famed Villanova zone.

The Muskies reduced the Wildcat advantage to four on several occasions but an accurate shooting Porter salvaged the Villanova victory.

McIntosh connected on all eight of his attempts from the floor and added three free throws for 19 points as the Wildcats' husky front line accounted for all but 16 of their team's 79 points.

Rohling finished the season with a flare hitting for a game high 25 points. Rackley scored 16 points and retrieved 15 rebounds, while the diminutive Hall grabbed 10 errant shots and added 14 tallies.

The loss ended a frustrating season for the Muskies as they finished 10-16 equalling last year's record. Eleven of those setbacks were suffered on the road where they tasted victory only once, in the Mobile Classic.



IM Notes

The Intramural All-Star Basketball Players are as follows: Denny O'Toole, Mike Rotterman, Tom Kane, Mike Riesser, Doug Keating, Chuck Bulrman, Jim Atkinson, Greg Bock, Jay Esselman, Bill Krath, Joe Voops.

Rohling Sparkles

By BRAD RIDER

"It's just something inside me."

Simple words indeed, but at their root lie Tom Rohling's key to success on the hard-wood court. Rohling came to Xavier from Cincinnati Roger Bacon High School where he was a first-team All City forward.

While at Xavier, Tom has played under two coaching regimes led by former Coach Don Ruberg and present Coach George Krack. There was an evident change to be had in adjusting to the change in coaches. The alterations centered mostly around techniques, philosophies, and plays, most of which went unnoticed to the average fan.

Rohling has a few games which rank high on his "games to remember" list, especially last year's defeat of University of Cincinnati. His best output on the court came last year against Canisius as he split the nets for twenty-four points and pulled down twenty-five rebounds. Against Villanova this year, which was his last game in a Musketeer uniform, Tom scored a career high of twenty-five points.

How about fan support? He says the students "put their whole self into it. It's the game the Muskies are concerned about." In a complimentary tone he said "if I were a visiting team, I'd hate to face those fans." "The fans give us a lot of morale." For the size of Xavier, he relates, the Muskies do more than their share of cheering.

He ranks our support as among the top.

Tom's biggest disappointment of the season was having his team end on a 10-16 note. The fact that he, at times, rode the bench a little more than his fair share added to his frustration.

On Feb. 27, Rohling was nominated for the Murice Stokes Award for the month of February. Competing against him are area top swimmers, track and field men, bowlers, pro, college, and high school basketball standouts. He feels it an honor just to be nominated and one of the highest achievements of his career at Xavier. Concerning notification of the award, he said, "I was eating supper and listening to the T.V. and heard my name mentioned." It was confirmed the next day by letter.

Last September, Tom married the lovely Miss Peggy Nierlich. He plans to teach, preferably history on the high school level, after graduation and is entertaining the idea of coaching basketball as well.

His most pressing commitment is to pass his History Comprehensive Finals this Spring and to graduate in June. For Tom "ski" Rohling — a prosperous career ending, a promising career beginning.



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Lynch Helping Recruit

By JACK MURRAY

You are what you eat as the saying goes.

Then how do you define this guy Dave Lynch. He puts ice cream in his tomato soup and sugar on buttered bread.

"They threw away the mold when they made Dave," says Wally Gorka.

Many of the Xavier folk have had an opportunity to observe the fireball. Lynch has been around here so long they stopped counting the years. Finally he was made a coach, since he has been everything else.

I remember two years ago when Dave was debating what he wanted to do with his life. He would say how George Krajack and Don Donohoe seemed to be aging, and how coaching wasn't for him.

Dave's ambition was to be a major league ballplayer, until a cracked elbow waylaid him. Remember Lynch diving for those loose balls on the hardwood. Well he never maintained that he was that good at basketball. But a competitor? Sure.

He could have been a broadcaster. Those that were there are still talking about his hilarious speech three years back at the basketball banquet. The funny fellow has kept many a Muskie's ear glued to his stories and anecdotes. He learned the story technique under a good one — Don Ruberg.

Then there's handball. Dave's an athlete and handball's his best sport. I don't think anybody will deny it — he's the best at Xavier. (Here's a tip when playing on his side: go to back wall, or else you'll get in the way of a master. . . And if you are his opponent: you should get a point every time you think you see the ball.)

Well Dave chose that aging profession. He officially became assistant coach in June — unofficially he worked with the freshman last year without pay, just for the experience — but the army called him up for six months active duty. A golden opportunity for the 24 year old was temporarily delayed. Dave still goes to weekend reserve meetings; he's in the same unit as Pete Rose and Johnny Bench.

Since Lynch has been back, he has been spending three-fourths of his time on the road scouting. "We are pretty far behind with respect to contacting these kids," he said, "since we have't the people to go on the road."

Even now that he is a coach, his friends say that Dave is still very much a Character (spell that with capital C). But most of his antics, of which there were so many, are from the past. The Wilmette, Ill. native, who calls his grandmother "Muggy", did the following:

● The basketball team is flying to play Air Force, in Colorado. It is an unusually bumpy flight, but there is old Dave with his camera shooting pictures of the sky. After landing, the sick XU players complain to Dave about the bumpy flight. Lynch shrugs, and says what. . . ? Without hardly unpacking Lynch and Gorka hitch hike to the mountains and shoot pictures all day, arriving back at the arena just in time for the game.

● While watching the Pirates and Reds on his \$10 television with Gorka, Rich Donnelly, and Tim O'Connell, the picture goes blank just as Matty Alou is about to score on a close play at the plate. Dave gets up and promptly throws the TV out his first story window. (Some of that competitive-

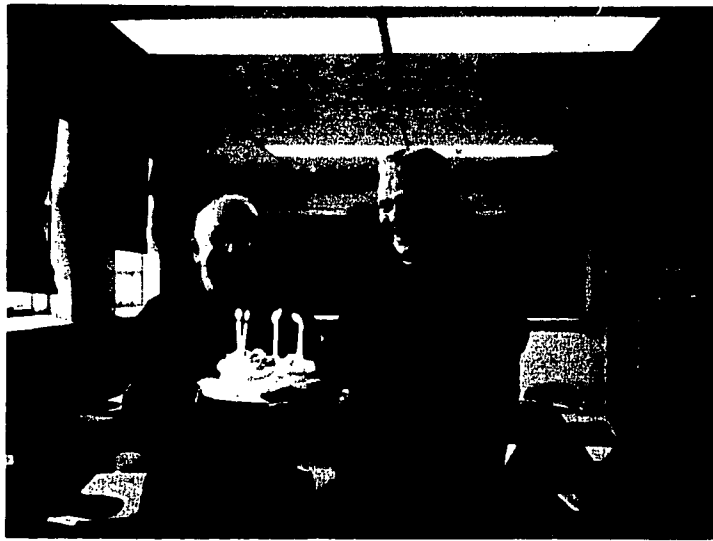
ness showing.)

Yeh it's good to have Lynch back. How long he will stay at Xavier remains a mystery. Someday he will go out and be his own boss, but it would still be good for X to have him around next year. But Bob Watson returns from Vietnam next summer and then there will be three. And XU's budget does not call for three full-time coaches.

It would be nice, though, to have a staff of Krajack, Watson, and LYNCH.

Lynch could not be reached for a comment. He's on the road, you know. Some coal mining town near Cadiz, O.

He misses a meal now and then, while scouting, but no matter what Dave Lynch eats, someday he could be a damn good head coach.



Last week Fr. Bruggeman presented XU Baseball Coach, Joe Hawk, with a birthday cake. . . Coach Hawk wished that the team would go undefeated but also and if they couldn't do that that they play the best they can.



Muskie Morsels

John Jaffe, "Voice of Xavier", is working on rights to broadcast XU baseball games over WCXU . . . Another WCXU cohort, Dave Shackman, has his own program on WKRC radio Saturday morning from 6-10 a.m. . . . Dan Abramowicz was chosen New Orleans Saint MVP . . . Bob Rice is on the prowl for anyone — preferably a freshman, to take over as THE MUSKETEER . . . Al McGuire said that Frank McGuire — no relation — of South Carolina got him his job at Marquette. . . BY JACK MURRAY.

TENNIS MEETING

There will be a meeting this Friday, March 7th, at 3:30 for all those who are interested in Spring Tennis. Those who wish to try out must attend this important meeting with the team and Coach Jim Brockhoff. Practice will begin shortly.

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Students Move in France

By LINUS BIELIAUSKAS, News Reporter

Bieliauskas spent semester break in France, where workers and students nearly toppled the government of DeGaulle last summer.

"Cannes: A daring student defends himself against 8 cops; He gets a month in prison; Paris: Students wishing to show a film in May were overcome by massive intervention of the authorities and forbidden to show it; Sorbonne in Paris: Hundreds of arrests, 34 expulsions from the university, 8 imprisonments, and about fifteen serious injuries." Such are the headlines which graced circulars I saw distributed to students at the University of Grenoble, France, earlier this month. These circulars called for action, meetings, and an organized resistance to governmental and university authorities, with student strikes being already planned. Why all the unrest?

Censorship of movies and articles, moving of police onto university campuses, the rise in prices for food and dormitory accommodations, imprisonments and expulsions as a result of student protest, all contribute to the list of complaints presently voiced by the students of French universities. The general turmoil in France last summer evidenced the culmination of a period of incubation for such feelings and now, it appears, the cycle of smoldering and fire is repeating.

General DeGaulle appears to have taken a reactionist stand in relation to last summer's uprisings and the end result seems to be increased activity for reforms by the students. Meetings take place several times a week around the various university residences as unrest brews to a boil.

An average Frenchman with whom I spoke has his own ideas about the situation: "The student revolts are all caused by leftists and extremists. They have a lack of desire to learn. The better students don't participate in actions which disrupt the functions of the universities."

Such elements are present in any dissatisfaction which arises among students and this was clearly evidenced last summer at the student residences in Paris during the height of the French student revolt. One could barely sleep at night for the noise and good feelings that went on, and there were quite a few students who had no desire to leave the haven that was temporarily created.

But such an explanation is far too simple and narrow to describe the general unrest that has almost disrupted an entire country. The general mood of a progressive university has hit France as well as the other countries of the free world and strife results when the desires of the students are repressed. The high cost of living, is especially hard on the European student, and recent augmentation of that cost has triggered demands that the cost be lowered to its original rate. Movies dealing with social problems and different governmental systems have been severely repressed by university authorities and students demand that such censorship be lifted. The fear the French now engender for student protest has resulted in severe actions by university and governmental authorities and students demand that these actions be curbed.

Strangely enough, these student complaints seem to draw a parallel with protests now being evidenced in the United States. While more protest is leveled here at home against the educational system, a good deal of it, as in France, deals with basic non-academic rights which students feel they are entitled to.

With no parallel to the United States is the size of France, smaller and with many more possibilities for cohesion among students. With

government repression, apparently proceeding along traditional lines, another long hot summer of students versus government seems to be predictable. And with many similar situations occurring within the United States, one wonders how long it will be before geographical obstructions will be overcome by our students and a confrontation between university officials and student bodies will take place on the grand scale which is evident in France.

BIOLOGY CLUB LECTURE

Mr. Leonard J. Porter, Supervisor of the Alcohol Testing, Approval and Permit Program for the Ohio Department of Health, will address the Xavier University Biology Club on Wednesday, March 12. The talk will be presented at 7:30 in Room 104 of Albers Hall.

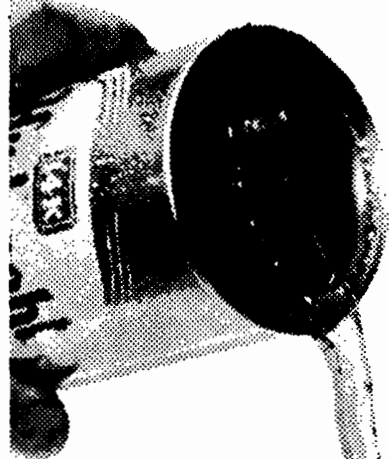
Mr. Porter, who received his Bachelor of Science degree from Xavier University in 1962, also holds a Master's degree in Biology and a Law degree from Ohio State University. The title of his talk is "Alcohol in Relation to Highway Safety, the Ohio Story," and it will be illustrated with a short film.

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The Lost Liberal

By MIKE HENSON,

There were about seven of us, four or five whites and two blacks, and we were discussing the possibilities of some poverty project or another. The talk was loose and easy until one black, an adult social worker, turned to the other, a high school student, and said, "How many brothers you got out there?"

They went on to discuss while the rest of us coughed and shuffled, strangely uncomfortable. The reason for our discomfort lay in the black man's use of the word "brother." He was not referring to the student's family, but to other blacks, and there were meanings within the word that we all clearly understood. The black society is the only one in America today, in which men call each other "brother" automatically on meeting. And the much of the reason for the brotherhood lies in what the white race has meant to the black man. These were our friends, yet they had a bond that none of us could cross. They were brothers, and we, in our whiteness, were foreign to this brotherhood.

Thus, what we felt, as we stood there looking at the wall, was a complex of alienation and guilt. The reaction is understandable, for both these themes run through much of contemporary thought. The characteristic stance of the American white poet is one of anger with and reaction to the standards about him, as we see in the work of two contemporaries, Robert Lowell and Allen Ginsberg. But the poetry of the black man, like that of Langston Hughes, is one of pride and celebration.

The guilt is easy to see. We all know the story: it was white society that countenanced the bringing of slavery onto the continent, and then its perpetuation; it was white society that has hid its eyes for the last hundred years while a new form of slavery was formed. White Americans were rarely so dull as to believe that slavery, in either its explicit or its hidden forms, was

consistent with national ideals, yet for years, they would not throw them off, and so over the centuries they shored up the guilt that hangs on us now.

The alienation comes when the white man realizes it is time to throw off this guilt and to adjust his actions to his ideals. When he does this, he pitches himself out into a void, for there is no place where he really fits. He can neither be comfortable in his whiteness, nor can he become black.

For some, this means a retreat, for they see then just how much they are indebted to Things As They Are. So a white will withdraw, sit home, vote for Nixon, and call

himself Liberal. But he still has not gotten away from his guilt. Even for the man who actively enters into the conflict, there seems to be a required measure of self-laceration. When Fr. James Groppi spoke at Xavier last semester, he was asked if he regreted being born white. He told the audience he did not, but he wasn't too happy about it either. Guilt, and even alienation, can be creative and regenerative, but there is something about a group of whites who will never be anything else and who are earnestly trying to develop new standards sitting around and condemning "white" society and everything it stands for, that is basically unhealthy. It is probably the great success of the

black's movement that they have been able to stir such pride in themselves as they have. But it seems to have demanded a corresponding loss of self on the part of the white.

The solution does not lie in trying to eliminate the pride of the black man. It is his right. We could not take it if we tried and there is no reason to want to try. The white dropout seems to have a solution, but it is a shame, for in totally rejecting his society and his guilt, he makes no real gain, for he has not come to grips with himself. We must, rather, come face to face with what is there. But when we speak of a "sick society," we must understand that it is a society that can be cured. Just as in any fundamental questioning of ourselves, we have to be able to see our faults—in this case our pre-

judices—for what they are, and understand them as boundaries which can be removed. But to do this is not to assert our degradation, for it is the typically human predicament. Any understanding of ourselves as less than this provides no real basis for an equal society, for there is nothing in it we can build on.

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MIXER FRIDAY

There will be a mixer this Friday in the Armory, sponsored by the spring sports to help finance their activities this coming season. It is to be aptly called "The Spring Sports Dance". Music will be provided by the infamous "The Banned" and beer will naturally be in adequate supply. The date will be Friday the Seventh of March and the time will be from 8:30 til 12:30. Standard prices will prevail.

HELL AND HIGH WATER RALLY

The Cincinnati Rally Club will sponsor a rally on Sunday, March 9. The starting point will be at Lunken Airport Playfield parking lot. Registration opens at 11 o'clock with first car off at 12 o'clock.

This will be a straight forward time and distance rally over paved roads using the straight ahead concept. Covering 110 miles in eastern Hamilton County, the rally will end at Salem Gardens, 6396 Salem Road, Mt. Washington. Rallymaster for this event are John Strong, 542-5295 and Junior rallymaster, Mark Mitchell, 961-7480.

Statute Reformers Speak to YD's

The Xavier-Edgecliff Young Democrats last week hosted two speakers in conjunction with the groups work in the area of juvenile statute reforms.

William Ford, Supervisor with the Ohio Youth Commission spoke on the objectives and functions of that commission.

Established in 1963, the OYC's programs are many being the only commission in the state which deals exclusively with the rehabilitation of juvenile offenders.

The commission itself has two main divisions: Correctional, and Community Services. The Correc-

tional division is responsible for the operation of state institutions which handle delinquent youths, while the Community Services division is concerned with the probation and placement of youth in the community.

Ford explained that a child is usually referred to the OYC by a Juvenile Court for test ranging from Psychological to Physiological to Educational so that it

(the court) might determine the best methods of rehabilitation for the child. He described his position as one of liaison between the "case workers", those persons who work with delinquent youths professionally, and the various branches of the OYC.

Mrs. Mary Sullivan then addressed the Young Dems as a member of the area Community Contact Program, an extension of the OYC's efforts in the community.

Initiated in 1966, the CCP was created to facilitate the placement and re-entry of delinquent youths in the community.

The program attempts to arrange a "contact person" in the community, through established churches, for every youth returning from an OYC institution, Mrs. Sullivan stated.

When one becomes a contact worker for the CCP their only actual duty is to befriend the youth to which they've been assigned. "The only qualification is that you might really care," Mrs. Sullivan commented, "they need a friend."

Composed strictly of volunteers the CCP works closely with the Youth Councilors Probation Office, with whom they hold monthly discussions, so that they might better understand the problems which arise when dealing with juvenile

offenders.

Mrs. Sullivan stressed the fact that at the present time the local

CCP is in need of persons who would be able to explore the city for jobs for youths returning to the area.

Frank Leinhart

Th and Pl

The Guns of September

Deep in the underground Officers Club, hidden below the basement of St. Barbara Hall, Kernal Pop Corn and his staff discuss an upcoming man-power problem.

"Alright men, during Freshman orientation we station our press gangs here, here, and here," says Kernal Corn, pointing to a map of Xavier University.

"Remember, for a cover we're going to use Draft Counseling signs, so be sure to give our agents special long hair permission so they can look like hippies."

"Your plan is certainly clever," breaks in Major Problem, trying to butter up Kernal Corn, "but what if it doesn't work?"

"In that case," replies Kernal Corn, putting down his empty martini glass, "we must launch an autumn offensive. First we assemble on the old dirt road, then we charge down the hill to build up momentum, across Victory Parkway, up the slope again to Alter Hall, and just below the windows we stage a vigorous flag wave-in. Then the Official Rate Rubber Band will snap-in with some music."

A shocked hush falls upon the gathering, broken only by the dropping of an occasional glass.

"An autumn offensive Kernal! But that's just when the Great Corcoran Tundra begins to freeze! All the freshmen will turn blue! Think of Napoleon and Hitler!"

"Major," says the Kernal, "no matter what the cost, we must bring the world to Artillery Peace!"

"Of what?" asks the Major.

"Now what about that traffic light, slyly installed by Fr. O'Connor to limit the immigration of ROTC students into the University from across campus? How can we charge if the light turns red?"

"Sir," breaks in Left-Tenant, so-called because of his liberal leanings, "let's seize Fr. O'Connor's office until he gives in to our demands. 1) Courses on ROTC history taught by ROTC personnel 2) Separate classroom buildings 3) Separate ROTC tables in the

cafeteria. Naturally he'd never give in to such extreme demands, so we can have a confrontation with the police."

"Piece of what?" repeats the Major.

"One gun is a piece, and the battery is the whale," his aid Left-Tenant answers.

"But I thought the hole was in the gun, or is that a bore?"

"It sure is," says Left-Tenant.



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